

ābhyantara

DEPARTMENT OF INTERIOR DESIGN

Editor :
Dr. Richa Jagatramka
Mr. N. Tondonsana Singh
Palak Agarwal

Picture credit :
Ar. Himangshu Kedia
Ar. Kush Jee Kamal
Palak Agarwal

*Unveiling Spaces,
Elevating Lives: Your
Passport to Interior
Excellence with the
Department of
Interior Design!*

CONTENT

- Words from Dean's desk
- Words from HoD's desk
- Meet the team
- Vision and Mission of the Department
- News and events organized:
 - a. Expert lectures
 - b. Industrial visit
 - c. Alumni talks
 - d. Workshops/ FDPs
- Research : Faculty publications
- Innovation/ IPR : Faculty innovations/ IPR
- Award & Achievements
- Corporate relations/ Placements
- Newly joined faculty members
- Faculty with additional Responsibility at MUJ level
- Students work

WORDS FROM DEAN'S DESK

Prof. Dr. Madhura Yadav
Dean, Faculty of Design



Our journey in interior design transcends aesthetic creation, weaving Rajasthan's grand architecture and rich heritage with modern design and technology. We blend tradition with contemporary philosophies and digital innovation, exploring and innovating to create designs that honour our past and envision our future.

To our faculty, your wisdom transforms talent into skill, preparing the guardians of our heritage and the pioneers of tomorrow's design, empowered by Industry 4.0 technologies. To our staff, your support is the foundation of our creative endeavors. To our students, you are the designers of tomorrow, your innovative ideas infused with digital tools are shaping the future of design.

As we embrace unity, collaboration, and the advancements of technology, we stand ready to create spaces that reflect our rich cultural heritage and our forward-looking vision. Together, let's harness the power of technology to design a future that integrates our traditions with the innovations of Industry 4.0, a future that will inspire pride for generations to come.

Best Wishes

Prof. Dr Madhura Yadav
Dean, Faculty of Design

WORDS FROM HOD'S DESK

Dr. Richa Jagatramka **Head, Department of** **Interior Design**



Welcome to our Interior Design newsletter! As the Head of the Department, I'm excited to connect with you here. Interior design blends artistry with functionality, shaping our living, working, and playing spaces. Our department is a creative hub where ideas flourish, and boundaries are pushed.

To our students: Your passion drives our department. Keep honing your skills and exploring opportunities for growth. We're here to support you every step of the way.

To our faculty: Your expertise shapes the next generation of designers. Your mentorship enriches our community and pushes us forward.

To prospective readers: Whether you're considering joining us or just seeking insights into interior design, we invite you to explore our newsletter.

To our leadership: Your vision guides us. Thank you for fostering an environment of creativity and excellence.

Let's continue striving for excellence and positive change through design, together!

Warm regards,

Dr Richa Jagatramka
Head Incharge, Department of Interior Design

MEET THE TEAM

Dr Richa is always inclined to seek opportunities for learning and personal development within her areas of specialization, which include Vernacular Architecture and Craft and Process. Her previous engagements with these disciplines have offered her the ability to recognize and construct a comprehensive approach towards our culture and social built environment.



DR. RICH JAGATRAMKA

Head of Department (HOD)

PhD | Specialization: Sustainability,
Vernacular Architecture and Craft and Process



AR. SNEH SINGH

Associate Professor

B.Arch. | M.Des, Industrial Design,
IIT Kanpur

Sneh Singh is a professional Architect and Industrial Designer. Currently serving as an Associate Professor at the Faculty of Design, Manipal University Jaipur, she brings a wealth of practical experience to her academic role. Before her academic career, Sneh spent six years in the industry, contributing her skills to projects with Dar Al Handasah. Holding the designation of LEED AP (USGBC), she possesses significant expertise in managing International LEED-rated construction and specializing in signage and wayfinding design projects. Sneh's achievements include a patent, a copywriter credit, and three patent publications. Furthermore, Sneh has accrued six years of hands-on experience overseeing the interior design department, showcasing her comprehensive knowledge and proficiency in the field. Her primary area of expertise pertains to signage & wayfinding.

Anushri Gaur is an architect and academican with a passion for creating experiential architecture. She has 9 years of experience in the field and has worked on a variety of projects ranging from residential to commercial spaces.

As an academican, she has also taught and mentored students in the field of architecture and interior. She believes that every design should evoke emotions and create memorable experiences for its users. She has been awarded as a Key contributor under Manipal Excellence Awards in 2022. She is always excited to connect with like-minded individuals and professionals in this field and to continue exploring new ways to create meaningful and impactful architecture.



AR. ANUSHRI GAUR

Assistant Professor-Senior Scale
B.Arch.| M.Arch, (Interior Architecture),
Sushant University Gurugram

MEET THE TEAM



AR. APOORVA AGARWAL

Assistant Professor

B.Arch | M.Des, Masters in Craft –
Hard material Specialization

Creative, ambitious, and forward-thinking architect with five + years of professional & academic experience who specialises in built heritage. With a passion for preserving the rich history & cultural identity of the society, she has worked on projects that have contributed to the conservation of built heritage in India & Malaysia. Her love of exploration and travel has taken her to many different locations where she has had the chance to study and appreciate various architectural styles and traditions. She is dedicated to conserving the past while using design to create a better future. She believes in lifelong learning and is constantly striving to expand her knowledge and skills.

As a young academic professional pursuing a PhD from Manipal University Jaipur, Apoorva has over 5 years of experience in architecture and design practices, as well as in design academia. Her specialization lies in hands-on work with a variety of materials including wood, stone, metal, and others, along with their allied crafts, resulting in the creation of integrated designs.



AR. SMRITI SARASWAT

Assistant Professor

senior scale

B.Arch | M.Arch,
Built Heritage (Conservation)

Himangshu has specialized in design of Public Spaces & Residential Architecture - Minimalistic & Mid-Century Modern Design. He loves to Design Spaces through a minimalistic approach and using a sense of photography frames to create design. He has worked with world renowned architecture and design firm Gensler, USA and focused on the design using BIM. He has also been awarded third place in the world on ACSA Timber in the City Competition 2019.



AR. HIMANGSHU KEDIA

Assistant Professor

B.Arch | M.Arch,
University of Illinois Urbana Champaign,
USA

MEET THE TEAM



AR. RIMJHIM SWAMI

Assistant Professor

B.Arch | M.Arch, Conservation Architecture

Rimjhim is a curious bee by nature, a heritage and culture enthusiast, and a conservation architect by profession. At every step of the journey, she wants to learn and progress. Her passion for history and attention to detail has only grown over time. She wishes to learn more ways to promote and conserve our shared heritage and as an educator, she aims to make history more fun and accessible to everyone.



AR. KUSH JEE KAMAL

Assistant Professor

B.Arch | Birla Institute of Technology
M.Des, Manipal University Jaipur



MR. N. TONDONSANA SINGH

Assistant Professor

B.Sc | M.Des / Interior and Furniture Design

Tondonsana is not only an Interior and Furniture Designer but also an accomplished academican, holding a master's degree in M.Des (Interior and Furniture Design) and boasting over 6 years of experience as an Assistant Professor. His enthusiasm for experimenting with innovative ideas and concepts using natural materials such as bamboo and wood is palpable. He has successfully executed numerous designs for interior accessories and furniture, some of which have been patented. Committed to equipping students with the necessary theoretical knowledge and practical skills for prosperous careers in interior design, he seamlessly integrates both aspects in his teaching approach.

VISION & MISSION

DEPARTMENT OF INTERIOR DESIGN

1. Vision of Department of Interior Design :

- Global leadership in innovative and sustainable interior design education.

2. Mission of Department of Interior Design

- Achieve excellence in education & drive collaborative research in Interior Design.
- Fostering creativity and adaptability for successful interior design careers.
- Transform young minds into competent professionals in the field of design & allied sectors with strong human values.

RESEARCH & INNOVATION

Journal Publications :

1. Title: Transformations of Vernacular Buildings of the Rural Areas in Chhattisgarh: The Case of Ektaal Village, India
 - Authors: Dr Richa Jagatramka, Ar Raunak Prasad, Dr Satish Pipralia, Dr Ashwani Kumar
 - Journal : ISVS e- Journal Vol 11 Issue 2
 - Indexing : SCOPUS (Q1)
2. Title: Designing Inclusive Spaces: Investigating the Role of Design in Creating Accessible Environments for People with Disabilities in the Context of Sustainable Development Goals
 - Authors: Ar. Smriti Saraswat
 - Journal: Journal for ReAttach Therapy and Development Diversities
 - Indexing: Scopus

Conference Proceedings:

1. Title: Exploring the responsive human Imprints through Landscape of Faith, Case Study: Nashik, Paithan
 - Authors: Ritu Sharma, Dr Richa Jagatramka
 - Proceedings: Potency of Vernacular Settlements (Proceedings of 11th International Seminar on Vernacular Settlement (ISVS 11))
 - Publisher: Routledge, Taylor and Francis

Patents

1. A Novel Process to Develop Inorganic Counters for Lampshades in Cardboard
Status : Published Inventor: Ms Apoorva Agrawal
2. Flip -It Stool: Transform to Handy Bag
Status: Published
Inventors: Ar Himangshu Kedia, Ar Sneh Singh, Ms Aamera Quazi
3. A Dog walking accessories
Status: Published
Inventors: Ar Sneh Singh, Mr Shreesh Thakur
4. Paper Bowl
Status: Published
Inventors: Mr Siddhant Walia, Ar Sneh Singh
5. Title: Tangible Expressions of Intangible Dance Heritage: Kalbeliya Inspired Paving Tiles
Status: Published, Inventors: Ar. Smriti Saraswat, Shreesh Thakur

AWARDS & ACHIVEMENTS

Awards:

Letter of Appreciation received from Shri O P Choudhary, Minister, Govt of Chhattisgarh for Outstanding contribution for Research in Vernacular Architecture and Crafts of Chhattisgarh.

Dated: 31/01/2024